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Colleen Browning - Ephemera

Colleen Browning: The Early Works

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Colleen Browning: The Early Works & A Brush With Magic Opening Reception Invitation

Bellarmino Museum of Art

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COLLEEN BROWNING (1918 - 2003)

January 24 - March 24, 2013

The Early Works

Colleen Browning, a National Academician, played a significant role in America's contemporary realist art movement in the years after 1950. The Bellarmine Museum of Art showcases her early works on paper and signature oil paintings from the period. These examples provide a window onto Browning's skillful ability to imbue figurative works with touches of "magic."

Opening Reception
Thursday, January 24, 2013
5 - 7 p.m.

The Bellarmine Museum of Art
 Bellarmine Hall, lower level
 Fairfield University
www.fairfield.edu/museum

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A Brush With Magic

The Thomas J. Walsh Art Gallery exhibits a rich selection of Browning's post-1960 oil paintings. These compelling works illuminate the artist's proclivity for capturing the world around her (be it New York City's Harlem or the exotic island of Grenada), while also bearing witness to her parallel fascination with illusions, fragmentation, and mirrors of reality.

Opening Reception
Thursday, January 24, 2013
6 - 8 p.m.

Thomas J. Walsh Art Gallery
 Regina A. Quick Center for the Arts
 Fairfield University
www.fairfield.edu/walsh

This exhibition was organized by the Southern Alleghenies Museum of Art, Loretto, PA and mounted in collaboration with Philip Eliasoph, Ph.D., professor of art history at Fairfield University and author of Colleen Browning: The Enchantment of Realism (Hudson Hills, 2011).